

George Smith,  
Ed.

### Frost Reading Tonight

Mr. Robert Frost, to whom we like to refer as Bread Loaf's patron poet, will give an informal reading from his poetry, with, we trust, Frostian comment, this evening at 8:15 in the Little Theater. "They don't know what to call it -- what I do --" Frost says, "whether it's a lecture, or a reading, or a talk, or somethin' else. I like to think it's the form that patronage takes in a country like this!"

We have followed Mr. Frost's travels during the course of the winter with the attention of a scholarly devotee, and we found the following comment from a Florida newspaper of more than usual color: "Recent addition to the literary life of South Miami, Fla.: Robert Frost, of New England, bringing with him two Cape Cod cottages, complete with green shutters and white clapboards, one cottage to sleep in, the other to write, dine and talk to guests in. A patient native, waiting to see if the author of 'Mending Wall' had brought a Vermont wall, reported that the poet hadn't but that he did the next thing -- went right to work on some Florida coral and was doing nicely at it when last observed."

### Bell Ringing

The first bell you hear rung in the morning is at the barbaric hour of 7:00. This is the "arising bell." At 7:30 another bell is rung to announce breakfast. During the morning, bells are rung at 20 minutes past and half past each hour, the class periods being 50 minutes in length this year, to indicate the time for ending one class and beginning the next.

### The Summer's Plays

Tryouts will be held tomorrow afternoon at 2:00 in the Little Theater for the two short plays to be given three weeks from that date, Christopher Fry's A Phoenix Too Frequent and John M. Synge's The Shadow of the Glen. Copies of these plays will be available for advance reading in the library either late this afternoon or early tomorrow morning. Try to look them over as soon as you can. The longer play to be produced this summer will be Saroyan's The Beautiful People. Its performance is scheduled for five weeks from tomorrow. A copy is now available in the library.

### Bookstore

The bookstore will be open immediately after lunch today and will remain open until 3:00. It will be open tomorrow morning from 8:15 to 9:15. Regular hours will be announced later.

### Lost and by the Wind Grieved

A woman's hat of blue straw has been lost somewhere on the premises. Will the finder please return the hat to its owner, Mrs. Gordon (7 Hoi Polloi), or to the Inn Desk.

### Noise on the Campus

At the very beginning of the session the management wishes to make it clear that there must be no noise (loud talking and singing, piano playing, or the like) after the hour of 11:30 at night. Please cooperate in making this a summer of quiet nights at Bread Loaf. The entire staff at the old Bread Loaf Inn extend greetings on the occasion of the opening of the School's thirty-fourth session, and all hope your stay on the mountain will be a most pleasant one.



# THE CRUMB

Volume 34, No. 2

Bread Loaf, Vermont

June 26, 1953

## Play Tryouts

Tryouts for this summer's plays will be held this afternoon at the Little Theater: Shadow of the Glen at 2:00, Phoenix Too Frequent at 3:00, and The Beautiful People at 4:00. Copies of the plays are available in the library. You may try out for any part or parts that interest you and for parts in as many of the plays as you wish. Everyone is welcome. If you like to act, come to the Little Theater this afternoon.

## Job Opening

The University of Delaware is looking for a competent person to teach Freshman English and a Sophomore course in literature. Salary would be between \$3100 and \$3500. Professor Edward Allen of Delaware is willing to come to Bread Loaf tomorrow morning between 10:00 and 12:00 to interview anyone interested in the position. Those who would like to talk to Professor Allen must see Mr. Cook right after lunch today (before 2:00) in order that appointments may be made. Unless interest is expressed to Mr. Cook this afternoon, Professor Allen will not make the journey to Bread Loaf, so it is essential that decisions be made now, not tomorrow.

## Nurse's Hours

Miss Corbett, our Bread Loaf R.N., will hold regular office hours to minister to minor complaints in Birch 1 after each meal. On weekdays these hours are 8:00-8:30, 1:30-2:00, 6:45-7:15; on Sundays, 8:30-9:00, 2:30-3:00, 6:45-7:15. Miss Corbett requests that anyone who is ill have a roommate or friend notify her by 7:30 A.M. (breakfast time).

## Bookstore

The bookstore is presently sold out of Sargent and Kittredge, edd., English and Scottish Popular Ballads. Any students who need copies of this text should order them this afternoon at the bookstore so that more may be obtained at once.

From now on, the bookstore will be open from 8:15 to 9:15 on weekday mornings and from 1:00 to 1:30 in the afternoon. On Saturdays, the hours are from 8:45 to 9:15 in the morning.

## Taxi Service

The taxi will regularly go to Middlebury on Monday, Wednesday, and Friday afternoons and Sunday morning. The charge for a student on these trips is \$1.00. The taxi can wait in Middlebury for approximately one hour before starting the return trip. The charge for a special trip to Middlebury is \$3.50. Special trips to neighboring points of interest may be arranged if desired.

## Coming Attractions

Don't miss the Crumb tomorrow. It will contain many items of interest to everyone. For example, and this is just a hint of what's to come, there'll be announcement of the hours of church services in Middlebury! (Benjie has just inquired (impolitely, as usual, and over my shoulder) what the decision was on that "captive audience" case. "An ulteriority," I told him.)



# THE CRUMB

Volume 34, No. 3

Bread Loaf, Vermont

June 27, 1953

## Lost Hat

Mrs. Gordon is persevering in the search for her new hat, the loss of which my more attentive readers will remember being announced in Thursday's Crumb. The hat is of blue straw. Please keep a sharp lookout for Mrs. Gordon's hat as you move about the campus: it must be here somewhere.

So that the news may not all appear discouraging, let us announce the finding of two items, which are now held at the Inn Desk for their proper owner. A pair of white gloves and a compact were found near the Printer's Cabin and may be claimed at once. Flash! The compact is not alone -- black purse with it.

## Bookstore

Students who need copies of Coffin and Witherspoon, the Modern Library edition of Keats and Shelley, or Kittredge's abridgement of Child should see the bookstore manager as soon as possible. These volumes are presently out of stock and must be reordered.

## Snack Bar

The snack bar in the Barn will be open from 9:00 to 11:00 in the morning, from 2:30 to 5:00 in the afternoon, and from 8:30 to 10:00 at night.

## Library

It would be cruel and unfair to keep from Bread Loaf students any longer the vital statistics regarding library hours. To plead ignorance any longer will therefore, for the man of conscience, be impossible.

Monday through Friday - 8:15 to 12:30, 2:00 to 5:00, 7:15 to 10:00

Saturday - 9:00 to 12:00, 2:30 to 5:00

Sunday - 9:00 to 12:00, 7:30 to 9:00

Please note that the library is closed Saturday evening and Sunday afternoon. It is also closed during evening lectures and entertainments, but is open before or after when time permits. All course books may be taken out for two days, except those on reserve because of special demand, which may be taken out only for two hours. Books in the permanent collection and not required for courses may be kept out for one week.

## Church Services Tomorrow

### In Middlebury:

Roman Catholic - Masses at 7:00, 8:00, 9:00, and 10:30 A.M.

Congregational - 10:45 A.M.

Episcopal - 8:00 (Communion) and 10:45 A.M.

Methodist - 11:00 A.M.

Baptist - 10:45 A.M.

### East Middlebury:

Methodist - 9:45 A.M.

### Ripton:

Methodist - 7:00 P.M.

## Entertainment in Town

Saturday night is a big night in Middlebury. You'll find the streets packed with autos and both movies going full blast. At the Campus Theater you can see Gary Cooper in "Dallas" and Barry Sullivan in "Cry of the Hunted." At the Town Hall Audie Murphy plays in "Gunsmoke" on the same bill with Valentina Cortesa in "Secret People."



# THE CRUMB

Volume 34, No. 4

Bread Loaf, Vermont

June 29, 1953

## Your Daily News

It seems only fair to tell you, gentle reader, that this publication goes on like the brook. Barring unforeseen complications, such as a prolonged siege of intellectual dryness which dries up the wellsprings of the news among the haunts of coot and hern, we shall bring you daily reminders and notes about School activities, official and unofficial, at lunch-time Monday through Friday. We want to invite and encourage your contribution of news and notices; you will notice that a box for the receipt of such material has been placed at the Inn Desk. If you have anything to say to the assembled multitudes at Bread Loaf, there is no better way to reach your audience than through the Crumb. For the benefit of those students who live off-campus and do not eat at the Inn, let it be known that copies of the Crumb are available for them daily in the Secretary's Office. Postal regulations do not permit delivery through mail boxes. Or maybe it's the McCarran Act.

## Cards for the Nurse

Members of the faculty and their families are requested to fill out the address cards which they will find at their places today, if they have not already done so, and return them after lunch to the hostess, Miss Vandervort, on leaving the dining room.

## Secretary's Note

Knute Skinner and Mrs. Barbara Cowles are asked to see Mr. Cook as soon as convenient today.

## Lecture Tonight

Tonight at 8:00 in the Little Theater there will be a talk by Mr. Arthur Mizener. Mr. Mizener's main interest is contemporary literature, and his talk this evening will have to do with this interest. He is known to us mainly for his scholarly biography of F. Scott Fitzgerald, The Far Side of Paradise, which has undoubtedly done much to increase the Fitzgerald boom begun in earnest in 1950. The atmosphere of the Twenties, which Fitzgerald himself described as "borrowed" -- "It was borrowed time anyhow -- the whole upper tenth of a nation living with the insouciance of grand ducs and the casualness of chorus girls" -- has had a particular appeal for Mr. Mizener, and most of his published work has dealt with this fabulous era. Mr. Mizener will come to Bread Loaf from the University of Vermont, where he has been teaching in the School of Critical Studies for the past two weeks. He has been with the English departments at Yale, Wells College, Carleton College, and is presently at Cornell.

## Library Schedule

The library will be closed during Mr. Mizener's lecture tonight, but will be open before it (from 7:15 to 7:45) and after it until 10:00.

## Dry Cleaning

Students are reminded that dry cleaning is sent out from the Inn Desk on Mondays and Thursdays shortly after lunch.



# THE CRUMB

Volume 34, No. 5

Bread Loaf, Vermont

June 30, 1953

## Notice for the Faculty

Income tax forms need not be turned in this year if your status has not changed in any way from what it was last year. Exception: Mr. Robeson Bailey.

## Snack Bar Hours

In answer to popular demand, we wish to record Mr. Stetson's announcement, delivered in Stetsonian rhetoric at breakfast this morning, concerning snack bar openings and closings. A revised schedule of times when supplementary rations may be obtained is hereby made available for permanent record: 8:30-11:30, 3:00-5:00, and 9:00-10:30. After evening lectures, the snack bar is generally open for about a half hour.

## Typewriters Available

Typewriters may be rented for \$4.50 for the term, with an extra charge for delivery and pick-up. There is a notice on the bulletin board next to the bookstore to this effect, and if you want to rent a typewriter you should sign your name to this notice at once. The order for whatever machines are desired will go in right away so that we may have them as soon as possible.

## Fire Hazard

The smoke which you can smell at Bread Loaf today when the wind is right comes from forest fires which are burning just below us in the Brandon area and in two large areas in New Hampshire. The fields and forests around us are tinder-dry from the past month's drought. We therefore ask that you be especially careful about extinguishing cigarettes and matches before casting them away. NEVER THROW CIGARETTES OUT OF AUTOMOBILE WINDOWS.

## Bookstore

A bottle of black ink is available in the bookstore for Mrs. Helen Davis and a bottle of Parker "51" for Mrs. Rheney.

Copies of the Report of the Language Committee of the School and College Conference on English are now available for members of Mr. Zahner's Course 86.

## Lost and Found

A beautiful earring of red stones (arranged in a manner reminiscent of the emblem which distinguishes a pawn shop) and a grey man's jacket have been found and may be picked up at the Inn Desk.

## Wanted

A piano player who is capable and desirous of playing popular music and jazz is being sought by a group of music-mad young singers. For further information, contact Jan Peet, author of pies and pastries.



# THE CRUMB

Volume 34, No. 6

Bread Loaf, Vermont

July 1, 1953

## Treasurer's Receipts

Receipts for payment of Summer School charges are available at the Secretary's Office for all those who did not pick them up on the day of registration or who have paid since that time: Burrows, Callahan, Comer, Glassberg, Hart, Howells, Lawrin, Lehmann, Skinner, and Van Santvoord.

## The Matter of Credits

Any students who, by the end of this summer, expect to have accumulated 12 or more credits at Bread Loaf are requested to sign the sheet posted on the bulletin board outside the bookstore.

## Address Slips

The raw material of research for the Address List is being assembled this noon. Will you please fill out accurately and legibly the slips provided at your table and return them to the headwaitress as you leave the dining room.

## Jobs Available

The Crumb's traditional information service, for students seeking work in teaching, this summer offers a broad choice of opportunities. Maybe it's the "war babies" who are doing it. On the bulletin board outside the bookstore you will find listings of 18 (count them!) 18 job announcements. Are you bored, dissatisfied, looking for a change? Examine our listings.

## Theater Workers

Dope, hinges, and strippers for Shadow (I swear I received it this way) this afternoon at the shop. (Sounds a bit risqué.)

## Maple Syrup

Real Vermont maple syrup, straight from the tree to you, is available for purchase at the Inn Desk. When last spoken to, Mr. Stetson had only gallon cans, selling for \$6.00, but by now he may be able to offer another size (a 2-quart can) at \$3.25. Containers for shipment are provided gratis.

## Benjie's Readings

Evangelist, you who called to me on the curb  
And waved an inviting hand toward the vacant seat  
Beside you in the car, hear this my question:  
How can three alien men be reconciled  
In one warm mind that like the sparrow flies  
In a great hall lit for feasts and the laughter of men,  
And would be glad before it goes forever  
Out of the opening door? Oh, give me a scroll  
Written anew, for where I pass are lions  
Walking chainless and devils that will not flee.

— from "The Breaking Mould" by  
Donald Davidson.



# THE CRUMB

Volume 34, No. 87

Bread Loaf, Vermont

July 2, 1953

## Lost and Found

Certainly the most important item to be called to your attention this morning, from the point of view (and for the point of view) of your editor, is the unfortunate loss of a pair of spectacles with clear plastic frames. Since both the spectacles and a brown case in which they are sometimes kept are missing, it is presumed that glasses and case are together. That they should be mislaid separately during precisely the same period of time, my readers will no doubt agree, is too much of a coincidence to be accepted as realistic outside of the fictional realm of Dickens and Charlotte Brontë. Therefore let us announce the loss of one pair of glasses in a brown case.

As a matter of casual statistical information, we are happy to inform our readers that the other articles lost and sought thus far this summer have all been returned to their owners. The grey man has his coat, and the pawn-shop earrings are restored. Indeed, even the hat of green straw has been found. But we shall not cry, "Call off the dogs!" or "Jubilate!" until someone approaches the Inn Desk with a pair of spectacles, old but serviceable, in a brown leather case.

## Letters to a Traveler

Friends of Lois Baumgartner: Lois sailed for Europe on July 1. She would like Bread Loaf friends to write to her, and she comments that air-mail letters take 5 days to reach a European destination. Her stopping points are:

- July 9-10 -- Grand Hotel, Monte Carlo Palace, Monte Carlo, Monaco
- July 12-16 -- Albergo Massimo d'Asseglio, Via Cavour, Rome, Italy
- July 22-23 -- Hotel Jungfrau-Victoria, Interlaken, Switzerland
- July 27-28 -- American Travel Co. (Letzel), Sendlingerstrasse 24-25,  
Munich, Germany
- August 1 -- Hotel Cosmopolite, Place Rogier, Bruxelles, Belgium
- August 6-9 -- Missionshotellet Longangsgade, Copenhagen, Denmark
- August 10-14 -- American Travel Co., 43 Whitcomb St., London WC 2,  
England
- August 15-19 -- American Travel Co., Hotel Excelsior Opera, 5 Rue  
Lafayette, Paris, France
- August 22-24 -- Hotel Crillon, Madrid, Spain

## Pipitones Approach

It is with great pleasure that we are able to announce to the active and musically-inclined members of the Bread Loaf community the near-arrival of our good friends of last year, the dancing Pipitones. Mr. Pipitone expects to be able to conduct square dancing this Saturday night in the Barn, and we hope there will be a good attendance and participation in the rustic reels. The charge for Saturday night sessions will again be 25¢. It is hoped that enough interest in dancing can be aroused this summer to warrant the establishment of a workshop, so-called, in square dancing, folk dancing, and tango. Such a class would have to have at least four couples. Please keep this possibility in mind, and speak to Mr. Pipitone about it on Saturday if you are interested in forming such a group.



# THE CRUMB

Volume 34, No. 8

Bread Loaf, Vermont

July 3, 1953

## The Senior Class

The following students have been certified as Seniors. If there are others whose names are not listed here, they are requested to see Miss Becker immediately. Ruby Aiken, Lovat Cooper-Ellis, Fidelia Duncan, Robert Fisher, Gregory FitzGerald, Wyatt Garfield, Frank Heys, Austin Higgins, Gladys Jensen, Alice Hinckley, August Kadow, Kathryn Jerrell, Richard Lovelace, Jean Miller, Kathleen Morrissey, Patricia O'Reilly, Carroll Smith, Louise Southard, Jane Stevens, Marie Vallance, Luella Vandervort.

There will be a meeting of the Senior class in the Blue Parlor right after lunch on Monday for the purpose of electing a class president, selecting a commencement speaker, and conducting other necessary business affecting the class.

## Theater Announcement

The question we would pose, along with Mr. Frost, is: "Are you 'good at it' or do you need to be 'let in on it'?" Here's the symbol:

Construction this afternoon at the theater:

1. Legs for Phoenix platforms and Dan Burke's bed.
2. Phoenix gate bars and one bier.
3. Thickness for Nora's window and lash hardware for fireplace wall.
4. Gable beams at nine feet for entire Shadow and base coat of old plaster on walls.

## Bookstore

Copies of A Farewell to Arms are now available for members of Mr. Baker's course in "Truth and Myth." We blame the almost mythical Rutland Railroad for keeping the books from us so long.

For Mr. Zahner's course in "Curriculum and Methods" we have for sale the Report of the Harvard Committee on General Education in a Free Society and a pamphlet produced by the Language Committee of the School and College Conference on English. There are bills for other volumes, very quick in arriving, but no sign of the books themselves. General Education, however, includes a rather wide area of subject matter, and it is perhaps appropriate that it should be studied first, as a kind of appetizer.

## Magazine Exchange

John Aker is eager to arrange an exchange system with other school magazine advisors for 1953-1954. The Pioneer (the literary magazine of Newman School, 1831 Jefferson Avenue, New Orleans, La.) will be exchanged for other magazines of a similar nature during the year. John is more interested in comparing the stories and poems of students throughout the country than in observing the bugaboo of "literary" magazines, the gossip columns.

## Job Opportunity

The Beaver River Central School of Beaver Falls, New York, is looking for a senior-high English teacher to fill a vacancy which involves instruction of classes in all four high-school years, totaling in registration about 100 pupils. The principal would like someone with experience in journalism and dramatics who has taught at least two years previously. The job would pay up to \$4000. Interested candidates should contact LaVerne A. Norton, Supervising Principal, Beaver River Central School, Beaver Falls, New York.



# THE CRUMB

Volume 34, No. 9

Bread Loaf, Vermont

July 6, 1953

## Meeting of Seniors

Members of the Senior class are reminded that there will be a meeting of the entire class in congregation assembled in the Blue Parlor right after lunch today.

## Veterans

The following veterans may pick up their "Notice of Authorization of Training and Subsistence Allowance" from Miss Becker: Norman Harris, David Purser, Wyatt Garfield, Francis Peterson, George Moore, Charles Durand, Malcolm Keddy.

## The Battle of the Books

Newly arrived from dim, dark warehouses to the light and drought of Bread Loaf's sunniest summer are the following books prescribed for Mr. Zahner's Course 86: Peter Blos, The Adolescent Personality; Gilbert Highet, The Art of Teaching; Dora V. Smith et al., The English Language Arts. Copies of General Education in a Free Society are also available.

## Lecture Tonight

At 7:30 this evening in the Little Theater Mr. Francis Fergusson will give a talk on "Two Comedies of Shakespeare." Students who are not familiar with Mr. Fergusson will perhaps be interested in the summary of his infinite variety of literary activities which follows.

"Francis Fergusson, Director of the Princeton Seminars in Literary Criticism, next year will be Visiting Critic at Indiana University, in connection with the School of Letters, of which he is a Fellow. In 1948-1949 he was a member of the Institute for Advanced Study at Princeton. He has lectured at the New School for Social Research and has directed the Cummington School of the Arts. He is the author of a recent volume of criticism, The Idea of a Theater, and has just completed a book on Dante's Purgatory. His criticism has appeared in Hound and Horn, Southern Review, Kenyon Review, and other magazines, his poetry in Poetry, New Directions, Partisan Review, and elsewhere. His translation of Sophocles' Electra appeared in 1937. Eric Bentley is publishing his 'minstrel show,' The King and the Duke (from Huckleberry Finn), in his new collection of plays. The Spring 1952 issue of the Kenyon Review, devoted to Dante, was edited by Mr. Fergusson. Since 1951 he has been on the editorial board of Comparative Literature. He has been commissioned to write on recent American letters for the new magazine Perspective U.S.A., financed by the Ford Foundation." It is from this wealth of experience and literary background that Mr. Fergusson addresses us this evening.

## In the Cause of Philately

As it must to all boys, the desire to collect stamps has come to young Jonny Anderson. He will be grateful to Bread Loaf students for any contributions they may be able to make to his collection. Stamps may be delivered to Jonny personally or left for him in the Crumb box or with Mr. Stetson at the Inn Desk.

The Crumb box, by the way, is looking very empty. And you should be warned that an empty Crumb box presages a Crumb full of editorial musings. Protect yourselves! Write for publication by mimeograph: the hard-backed books are on the way out.



# THE CRUMB

Volume 34, No. 10

Bread Loaf, Vermont

July 7, 1953

## Theater Work

Will all people interested in working on the stage, light, property, make-up, costume, and house crews for the program of one-acts July 17 please meet in the Little Theater for a few minutes directly after lunch.

## Ride to Connecticut

Dick Lovelace is driving to Danbury, Conn., on Friday, July 10. He would welcome anyone who wished to travel in that direction as a passenger.

## Vermont Book Shop Exhibit

Those students who are interested in a variety of books beyond the texts with which the summer is presently crowded will want to view the two exhibits by visiting book caravans to be held within the next week. Tomorrow, July 8, Mr. Robert Dike Blair of Middlebury's Vermont Book Shop will bring an assortment of volumes to Bread Loaf, and on July 14 there will be a display from the stock of the Hampshire Book Shop of Northampton, Mass. Both establishments are anxious to have you look at their wares and to buy if you choose. They will be happy to order for you any special titles which are not immediately on hand. If you want books other than texts, we urge you to patronize either or both of the coming display-sales.

## Tar Roofs

Sunbathers, sleepwalkers, sunset viewers, and any others who may, for whatever reason, cast a designing eye on the tar roofs of the Inn are asked to restrain themselves and keep off these particular points of eminence. Lawns of considerable extent are open to use, and you are asked to walk and sunbathe on them. Although the roofs have not been needed very much thus far this summer, we continue to hope that there will come a time when a leak, even a small one (say, size 4), will be a thing of importance.

## Job Openings

Opportunities for employment continue to pour in. The latest job openings are two positions in New Britain, Conn., where the principal of the high school is looking for two outstanding men to teach English and do a small amount of extra work in either dramatics or publications. The requirement for a beginner is a B.A. degree and the salary range from \$2800 to \$4800. An experienced teacher with an M.A. can command from \$3100 to \$5100. There will be yearly increments in pay. Anyone interested should see Mr. Cook before 2:00 this afternoon.

## Bookstore

New books available for Mr. Zahner's course now include C.C. Fries, The Structure of English, and Lou LaBrant, We Teach English.

Pete Barnard can pick up his copy of Coffin and Witherspoon at the bookstore

## Lost

A black handbag, presumably of Irish complexion, belonging to Mrs. Baird Whitlock. Please return to the Inn Desk.



# THE CRUMB

Volume 34, No. 11

Bread Loaf, Vermont

July 8, 1953

## Scholarship Awards

The School takes great pleasure in announcing the award of three scholarships at Bread Loaf this summer. Those given in the name of the mountain, the "Bread Loaf Scholarships," have been won by Mrs. Doris C. Davis of Hamden, Conn., and by Mr. Richard H. Lovelace of Watertown, Conn., and the Taft School. The "Elinor Frost Scholarship" has been won this year by Miss Jane Hart of Atlanta, Ga.

The winner of the Atlantic scholarship, Miss Judith Engel of Baltimore, Md., will not attend Bread Loaf until next summer. Copies of the winning stories in the Atlantic contests are available for perusal in the library.

With this announcement we offer the congratulations of Administration and student body to the summer's scholarship winners.

## Lost Notes

Thomas Fuller has lost or mislaid his class notes for Miss Drew's course. Since they have a certain sentimental value for him, he would appreciate having them returned or being informed of their whereabouts.

The plastic bow of someone's spectacles was found this morning in the Barn. It nearly occasioned the downfall of a gentleman of the name of Reidy. The owner of said perilous plastic may claim it at the Inn Desk.

## Wanted: Foreign Money

Brian Baker is anxious to start a collection, after the manner of Jonny Anderson, but he has chosen a different object. Brian has announced his intention to collect money. It appears, however, that American currency is neither admired nor desired; it is foreign money which attracts Brian. He says that people who wish to contribute to the "Brian Baker Fund of Foreign Money" may do so by seeing him personally or by leaving their old, tarnished shillings and lire and centimes and cruzeiros and doubloons in the Crumb box. Bullion should be deposited with Mr. Stetson. Anybody with ducats may keep them, for their quality has been spoiled by unhappy literary associations.

## Books for Sight and Sale

Dike Blair's bookmobile has arrived, and the genial proprietor of the Vermont Book Shop has set up headquarters in the Blue Parlor where he will be glad to show you his selection of books, records, and other wares. If there is some particular volume you would like to order, Mr. Blair will be glad to attend to the matter for you. Drop by the Blue Parlor this afternoon and see the display.

## Woman Suffrage

Another bold stroke in the cause of women's rights has been achieved at New Britain, Conn. The principal of the high school there announces that the two jobs available in the English department for next year have now been opened to candidates of the female sex. Anyone interested (remember that figure -- \$5100) should see Mr. Cook at once.

## Bookstore

Will Wyatt Garfield see the bookstore manager at his earliest convenience to sign the VA book-purchase slip.



# THE CRUMB

Volume 34, No. 12

Bread Loaf, Vermont

July 9, 1953

## Picnic at Texas Falls

A picnic is being planned for lunch on Saturday noon. All who would like to go are asked to sign a sheet on the bulletin board outside the dining room before 7:00 P.M. tomorrow. Space is provided in which you may indicate whether you wish transportation or have your own means of making the trip to Texas Falls. Here is an opportunity to expand your horizons to the east as far as Hancock, and we hope a large number of students will take advantage of it. Group starts at 11:30.

## Peasant Market

Starting at 3:30 tomorrow afternoon, a "peasant market" will occupy the Green or Common in the village of Middlebury. There will be articles for sale --- antiques, aprons, babies' and children's clothes and toys, gifts, baskets, flowers --- and a spirit of festivity will prevail. Supper will be served at 6:30. This annual market day is sponsored by the Middlebury Episcopal Church, and a cordial invitation is extended to Bread Loaf students to come. Charge for supper will be \$1.50 for adults, 75¢ for children.

## Comings and Goings

If any student finds it necessary to be absent overnight from the School, it would be appreciated if he would leave his name at the Inn Desk or at the Director's Office.

## Bookstore

Copies of Hugh Walpole, Semantics, have arrived for members of Mr. Zahner's course.

The books reserved for Margaret Denison are available for her now.

## Teaching Position Open

A job is available for a qualified teacher of junior-high-school English in Herkimer, New York. Candidates for the position should have had three to five years of teaching experience and may be either men or women. Salary will depend on qualifications and experience. The person to contact in applying for this job is Mr. H.J. Martin, Superintendent of Schools, Herkimer Public Schools, Herkimer, New York.

## Benjie's Readings

### ODE TO A BREAD LOAF CROQUET BALL

Once you were round and smooth and varnished;  
Now you are broken, rough, and tarnished.  
Once your precision was the best;  
Now when I aim east, you go west.  
Your colors now are faded and dim;  
You won't obey my every whim.  
I'll say, although I hardly care to,  
You've all the ills that croquet's heir to.

-- The Shark of the Greensward



# THE CRUMB

Volume 34, No. 13

Bread Loaf, Vermont

July 10, 1953

## Jesse Stuart Arriving

Our visiting lecturer for next week, Jesse Stuart, will be coming to Bread Loaf somewhat in advance of his scheduled appearance on Monday night. He will be about the campus during the weekend, and he is ready and willing to talk informally with members of the Bread Loaf community about writing problems or any other subject that may be found of mutual interest. Part of the idea of the School is that students should have an opportunity for give-and-take with experienced teachers and writers, and of course Jesse Stuart is of this latter group. A self-made man from the mountains of the rural South, he has distinguished himself as an authentic portrayer of American folk ways, following a furrow in his native soil which has laid bare a very real part of the national character. He wants to talk with you, and we hope you want to talk with him.

## Square Dance Tomorrow Night

For all those who enjoyed the dancing in the Barn last Saturday night and for others who may want to come this week, we take pleasure in announcing that the Pipitones will be back at the old stand at 9:00 tomorrow evening. Round, square, and folk dancing, with professional instruction and exhibition, all for the slight fee of 25¢.

## Lost and Found

A spiral shorthand notebook containing notes for "Truth and Myth," "The Structure of Romanticism," and "The Art of Fiction" has been lost by Meta Scholz. Will the finder please return to her or to the Inn Desk.

Prepare for a rainy day! A plastic head covering has been in the lobby for several days. Shades of Night Must Fall!

Lost: Between sunrise and high noon, one green leather change purse with faded fleur-de-lis engravings, containing a treasure of value to no one but the owner. If there happens to be money in it, do keep it and feel that you have found the mill that grinds money, for there was not a farthing in its slim cowhide when it left me. Do tell Mr. Stetson if you've seen, heard, or spoken with my purse, or leave it at the Desk.

## Picnic Preparations

Let us remind you again of the sign-up sheet for tomorrow's picnic at Texas Falls. Please indicate by supper-time your desire to participate in tomorrow noon's outdoor meal across the barrier of Middlebury Gap.

Supper at the Peasant Market this evening (6:30) in Middlebury will include turkey, ham, or fish thermidor, potato salad, hot rolls, coffee, punch, milk, and blueberry or cherry pie. Price: \$1.50.

## Talk at Ripton Methodist Church

On Sunday evening at 7:00, Mr. Perry O. Hansen will preach at the Methodist Church in Ripton. Mr. Hansen went out to China, to Shantung province, in the North, east of the mountains, in 1902 for missionary work. For fifty years he knew the Chinese people, was held by the Communists for eighteen months, and was released about a year ago. His wife was also a missionary in China. They both have interesting experiences to relate. People from the Middle West may be especially interested to hear Mr. Hansen, for he is a native of Iowa and has lived and worked in that area of the United States.



# THE CRUMB

Volume 34, No. 14

Bread Loaf, Vermont

July 13, 1953

## Talk by Jesse Stuart

This evening at 8:00 in the Little Theater, Jesse Stuart, author of sixteen books -- novels, short story collections, books of poems -- and one of Kentucky's favorite tellers of tales, will speak to assembled Bread Loaf students, faculty, and friends. Most of you perhaps know Mr. Stuart through his autobiography, Beyond Dark Hills (1938), or through his story of the life of a Kentucky school teacher, The Thread That Runs So True. Tonight you are offered a chance to become better acquainted with him through oral presentation. The title of his talk is "From Farm Boy to Writer."

Mr. Stuart, like Wordsworth, generally takes himself for his subject. He comes, as he says himself, "from a hardy race of people -- feudists, killers, boozers, country preachers, Republicans, and soldiers." It is these people and his own relation to them which form the stuff of Jesse Stuart's prolific output. "My people," he once said, "have always lived outside mountains. I, too. That's why my stories are laid in mountain country. I write about what I know. I'd say it's a mistake for me to go off and write about what I don't know thoroughly. I have one similarity with Faulkner. I read in the paper that Faulkner has covered one county in Mississippi. I cover one county in Kentucky. But if you cover one county, you cover more than that. There are certain basic things common to all human beings."

It is some of these "basic things common to all human beings" that have given life to Jesse Stuart's writing. His collection of short stories, Head O' W-Hollow, his poems in The Man with a Bull-Tongue Plough, and his novel, Taps for Private Tussie, have attracted national attention and acclaim. He has been called a "modern American Burns," a Kentucky mountain plowman who used to scratch sonnets on leaves when he came to the end of a furrow. William Saroyan once wrote of him: "Jesse Stuart is a natural. A natural is somebody who could be nobody very gracefully but happens to have genius, and is, therefore, somebody very gracefully." Another critic has called him "one of the few originals among American writers." How he got that way will be the subject of Mr. Stuart's talk this evening.

## Theater Announcements

All members of the stage crew are asked to meet at 1:30 this afternoon on the stage of the Little Theater. Please report to Warren Blodgett, chairman of the stage crew.

The Little Theater badly needs the following items for its current productions: one pair of ballet or silver-mesh slippers, two pairs of brogans or rough work shoes for strong men (sizes  $8\frac{1}{2}$  or  $9\frac{1}{2}$ ), and one weather-beaten man's hat or cap.

## Secretary's Note

The following Seniors are asked to see Miss Becker at their earliest convenience: Ruby Aiken, Kathryn Jerrell, Gladys Jensen, and Richard Lovelace.

## Change of Address

The address given for our twelve-o'clock scholar, Mr. John Clarkson, on the Address List distributed last week is incorrect and should be changed to: Central Valley, N.Y.

For Sale: A new, 2-piece, gray-striped dress. Size 16. Bargain. Inquire at the Inn Desk.



# THE CRUMB

Volume 34, No. 15

Bread Loaf, Vermont

July 14, 1953

Found: Somewhere between Naples and Delphi, one small, priceless purse, containing a bushel of memories. The owner wishes to thank all kind souls who were duly disturbed in the finding.

## New Volume for the Library

Recent additions to Bread Loaf's growing collection of books include the kind gift of her latest novel by a longtime friend of the School, Martha Byrd Porter. Mrs. Porter's novel, subtitled "a comedy of manners," is a story of Virginia life and society during the early part of this century. The problems of Little Old Mrs. Judge Chester in rearing her daughters within the traditions of her family and of Richmond form the core of a charming and sensitive piece of fiction in which Mrs. Porter has managed to capture the flavor of Virginia society in a sympathetic yet discerning manner. Warren Bertr has said of Tomorrow's Another Day: "Mrs. Porter's skilful story of a Virginia gentlewoman's life is opulent with regional detail, appreciatively viewed.... Little Old Mrs. Judge Chester is a rare creature and a charming one, and Mrs. Porter's evocation of her has an iridescent beauty." We wish to thank Mrs. Porter for making her book a part of Bread Loaf's collection.

## Theater Announcements

All stage crew members of both casts are asked to meet in the Little Theater at 1:30 this afternoon.

Another man is urgently needed to help with stage crew work. Anyone willing to join the effort should contact Betty Callahan.

## Hampshire Bookshop

The Hampshire Bookshop of Northampton, Mass., has arrived with a true Parnassus on wheels, an extensive exhibit of books which they hope will be of special interest to Bread Loaf students. Miss Cynthia Walsh and Miss Caroline Seaton (who constitute the "they" implied collectively) are anxious that you should enjoy the exhibit and should purchase your non-textbook needs through their shop. They are happy to take orders for any volumes which are not on display. Among the books that may be of particular interest are titles by Jesse Stuart, Elizabeth Drew, Donald Davidson, Theodore Morrison, and Robert Frost. They may be seen in the Blue Parlor.

Bookstore: Latest arrivals include D.H. Lawrence, Women in Love, and the British Board of Education's booklet, Curriculum and Examinations in Secondary Schools.

## Contributions to Benjie's Reading

There were two voices spoke  
In a discussion group;  
Writers both, men of the mountains,  
But men of different mountains.  
One voice had honesty and sweat,  
Success and strength were part of it;  
The other had a few things more,  
Quality, timbre, radiance.  
This one was older than the other  
And sad -- yet one remembers it --  
One always will remember it --  
The master's voice.



# THE CRUMB

Volume 34, No. 16

Bread Loaf, Vermont

July 15, 1953

## Bookstore Notes

Students in Mr. Zahner's Course 86 may now purchase any of the following books from the Bread Loaf Bookstore: Blos, The Adolescent Personality; Buck et al., General Education in a Free Society; Fries, The Structure of English; LaBrant, We Teach English; Highet, The Art of Teaching; Walpole, Semantics; National Council of Teachers of English, The English Language Arts; School and College Conference on English, Report of the Language Committee; British Board of Education, Curriculum and Examinations in Secondary Schools.

Copies of Carlos Baker, Hemingway, and Donald Davidson, Lee in the Mountains, may also be purchased from your local book dealer.

## More Jobs Available

The New Berlin Central School (Frederick A. Feltz, Supervising Principal, New Berlin, New York) is looking for an English teacher to work with all four high-school levels and to direct a small amount of drama. Salary will depend upon qualifications and experience.

Peterborough High School (Lester B. Badger, Superintendent of Schools, Peterborough, New Hampshire) wants someone to teach English 11 and 12 and dramatics. Salary up to \$3400 to start for applicant with at least two years' successful teaching experience.

## Reward

Mr. Stetson is offering a slight honorarium for knowledge of the whereabouts of the School's best electric iron. Bring it in dead or alive!

## Photographer Comes Tomorrow

The official photographer for the College will be skulking about the campus tomorrow, hoping to catch students and faculty informally engaged in their day's occupation. We announce this fact not to frustrate the photographer, but rather to allay any fears you may have that evidence is being collected against you by nefarious forces unknown. Try to cooperate by looking disinterested.

## News from the Crumb Box

"To coin a phrase which I think will catch on, 'truth is stranger than fiction.' Borrowing from a prominent literary publication (oh dear, a dangling participle), viz. and to wit, 'The C-r-r-r-umb' (as Mr. Stetson says), coincidence has struck again outside the realm of Dickens and Charlotte Brontë. The occupants (thinking themselves to be two) of a certain room, while reading the assigned 'Arabeastie: The Mousie,' saw one of the titular objects, albeit this one was still in possession of his phront phalanges."

Editorial addendum: Not only mice, but bats, live near us. The proper costume for bat-catching has now been prescribed, and in order to insure the kind of scholarly uniformity which should characterize our activities here, we wish to inform everyone in the vicinity of the Inn that no sorties against the furred intruders should be made except in the garb of bathrobe, tennis racket, white tennis cap, and sneakers. Other dress will from this point forward be considered non-conformist and irregular. Tradition, after all, must stand for something, as Hardy is at some pains to point out.



# THE CRUMB

Volume 34, No. 17

Bread Loaf, Vermont

July 16, 1953

## John Hay Whitney Fellowships

Of more than passing interest to Middlebury and Bread Loaf is the recent announcement of the John Hay Whitney Foundation grants for 1953-1954. Sponsored by the Foundation, twenty outstanding high-school teachers from fifteen different states will undertake a year's university study in the humanities at Yale and Columbia this fall. Winners of these awards are known as John Hay Fellows, and five out of the twenty selected this year are graduates of either Bread Loaf or Middlebury's Summer Language Schools. They will follow individually designed programs planned to help improve teaching in the humanities in their respective high schools. This aim of improved humanistic teaching is emphasized by Professor Harry J. Carman, chairman of the Foundation's Division of the Humanities, who commented, "We envisage each Fellow as filling a role of quiet, thoughtful leadership once he returns to his teaching." The Fellowships are named in honor of John Hay, Secretary of State under Presidents William McKinley and Theodore Roosevelt. Former Bread Loaf students who won awards are: Mr. Edwin H. Friedrich, Orleans Parish, Louisiana; Miss Virginia May Brown, Rockingham County, Vermont; Mr. Normand C. Paquette, Claremont, New Hampshire; and Miss Lillian Becker, Portland, Maine. The last named is better known as "Becky." She will be working in philosophy, history, and music at Columbia, with English on the side.

## Seniors

There will be a short meeting of the Senior class in the Blue Parlor directly after lunch today.

## Wanted

A wine bottle with woven-straw covering is needed by the property crew at the Little Theater. It need not be full.

A green "Scripto" pencil was found in the Barn and may be had at the Inn Desk.

A secretary's shorthand pad containing notes for Miss Drew's course (an incredible piece of labor and a disastrous loss) was left in the Barn yesterday and cannot be found today. Please return to the Inn Desk.

## Jobs

Mr. Ronald A. Perham, Superintendent of Schools, Lisbon, N.H., is looking for two English teachers who could also instruct in beginning French. The jobs are in Lisbon High School and pay \$2800 to \$3000.

The Peddie School, Hightstown, N.J., has a vacancy in English and one in German.

Mr. Guy L. Mathews, Principal of the Randolph Central School, Randolph, N.Y., states there is a vacancy in their staff for a senior-high-school English teacher.

Plainfield High School in Plainfield, Conn., needs a teacher to handle English and Latin. Starting salary for someone with a B.A. and two years of experience would be \$2900, with an M.A., \$3100.

Mr. Cook has further information about some of these openings, and interested persons should talk with him.

## Plays Tomorrow Night

The five-hundred-year cycle has again been completed, and the phoenix will go up in flames and the odor of sandalwood and rich Arabian incense tomorrow night in the Little Theater. Something Irish will introduce the blaze.



# THE CRUMB

Volume 34, No. 18

Bread Loaf, Vermont

July 17, 1953

## Tonight at Eight-thirty

The Bread Loaf Little Theater has been cleaned, scrubbed, and renovated after its long winter sleep in anticipation of the first of this summer's dazzling evenings of drama, which will tonight inflame regular patrons to dare the Ripton press gangs after dark. The annual summer refurbishing of the champagne lounge and sweeping up of lorgnettes and tiaras left discarded by giddy Bread Loaf Coronation crowds has taken place, and the radiant interior of the Little Theater, recently peopled only by the phantoms of Betterton, Garrick, Kemble, Miss McLaughlin and Mrs. Bracegirdle, Mallory and Hendrickson, will echo again to the laughter and applause of a new audience. The whisper of spectral sobs will fade away, and in its place the flash of epigram, the courtliness of balanced phrase, the mellow repose of Irish dialect tempered by some years at St. Paul's, will cast an unmistakable aura of gentillesse over the close-cropped prospects of Bread Loaf. The show this evening captures all the charm and polish of the eighteenth century, reflecting in the performances of the Volkert Players and the cooperation of Christopher Fry and J.M. Synge the same spirit of elegance and grace as does a Watteau or a Lancret, seasoned by only a trifle of satire and a dash of indecorum. Even a quiet night at home with Sylvanus Griswold Morley's enthralling monograph, "Did the Mayan Year Begin with Zero or Twenty-one?" can't compare with the experience. If for no other reason, you will want to be in attendance at the Little Theater tonight at 8:30 to see Mr. Gregory FitzGerald, the mystery man of Ireland, whose name is spoken in hushed whispers near the graves of Yeats and Joyce, play The Stranger in Synge's Shadow of the Glen. Featured in A Phoenix Too Frequent is a certain Doto, the most beautiful Greek in Utah, according to the Domesday Book. (Apologies and acknowledgments to the publicity department of the Howard Athenaeum.)

## Sale in Ripton

On Saturday at 2:30 P.M. a sale of baked foods will be held in the Ripton Community House. There may be garden produce on sale also. Bread Loaf students are cordially invited to attend.

## Jobs

Interested applicants should see Mr. Cook about the following job opportunities.

President Edward W. Seay of Centenary Junior College in Hackettstown, N.J., has a vacancy for an English instructor. An M.A. is required, and preference is for men. Salary is good, position permanent.

Mr. Harold A. Truell, Superintendent of Supervisory Union No. 31, Whitefield, New Hampshire, is in need of English teachers for both junior- and senior-high-school positions (Lancaster, N.H.). Until August 4 Mr. Truell may be reached at 52 Allen St., East Longmeadow, Massachusetts.

## Recent and Future Publications

Acquaintances at Bread Loaf and Middlebury will be interested to learn of the forthcoming publication of Captain William Scaife's story "Boundary in the Clouds" in the August American Mercury and of the appearance of Don Purcell's ski epic in this week's Saturday Evening Post.

Found: Chess board, lighter, pack of cigarettes. Claim at Inn Desk.

Don't Forget: Jolly square dancing in the Barn Saturday night at 9:00.



# THE CRUMB

Volume 34, No. 19

Bread Loaf, Vermont

July 20, 1953

## Final Textbook Sale

The final date for the sale of textbooks at the Bread Loaf bookstore has been set for Friday, the 24th. If you need any other books for your courses and have put off getting them, please come to the bookstore this week to make your purchases. No texts will be sold after Friday, although other volumes will still be available.

Books sent to the Homer Noble farm for Mr. Frost's autograph have been returned and may now be had by their owners.

## Next Year's Seniors

The following prospective 1954 Seniors are asked to see Miss Becker some time soon: Pete Barnard, John Clarkson, Doris Davis, Rose Glassberg, Alma Glidden, Barbara Heath, Edmund Howells, Harold Lary, Philip Perkins, Thomas Purdy, Ronald Reicker, Knute Skinner, J. Howard Smith, Marie Smith, Gwendolyn Williams.

## Lost

Two copies of The Beautiful People. Very much needed. Please return to Mr. Volkert.

A brown sweater was found in the Little Theater after the plays on Friday night. It may be had at the Inn Desk.

## Lecture Tonight

At 7:30 this evening in the Little Theater, Mary McCarthy will give a talk on "Symbols and the Short Story." Miss McCarthy, originally from Seattle, Washington, was graduated from Vassar and has taught at Bard College and Sarah Lawrence. She is known outside the teaching fraternity for her writing in such magazines as The New Yorker, Harper's Bazaar, Town and Country, Partisan Review, and Atlantic Monthly, where her stories have appeared, and for reviews and dramatic criticism in other periodicals. She has made her mark, as one observer has put it, "chiefly as an analyst of the cerebral fringe," the company of "the intellectual and the would-be intellectual in their several callings." Her books are four: two volumes of short stories, The Company She Keeps (1942) and Cast a Cold Eye (1950), and two novels, The Oasis and The Groves of Academe. Miss McCarthy is presently living in Newport, R.I.

## Contributions to the Crumb

### TO A CONVERSATIONALIST

This cleverness so poignant and so dear  
(To those who enjoy the good life),  
So pregnant too  
With reference from the books that  
We  
Have read  
Begets, because my lady looks at  
Me  
And smiles, the same response  
As if you'd said  
You'd switched your brand of cigarettes.

-- Isaac Bickerstaff



# THE CRUMB

Volume 34, No. 20

Bread Loaf, Vermont

July 21, 1953

## Pedestrians

Students are asked to take reasonable precautions in walking in the roads near the School where there is likely to be traffic. Strolling four abreast across the Brandy Brook bridge, for example, is decidedly a dangerous activity. Joe Battell held them off as long as he could, but motor cars are now occasionally seen even above Ripton. I've seen one lately, in fact, a vision of loveliness -- hard-top convertible with high-slung MG lines, sun visor, single-piece tinted windshield, and wire wheels. The height of perspective on such a car gives the driver somewhat more warning of approaching hazards of the road, such as after-dinner walkers, but less well-designed vehicles give neither driver nor walker a fighting chance.

## Bookstore

Copies of Keats and Shelley (not to be confused with the vaudville team) are now available in the bookstore for those who ordered them.

Incorporated Association of Assistant Masters in Secondary Schools, The Teaching of English (Cambridge, 1952), is available for the person who ordered it.

## Vermont Symphony

Advance notice is hereby given of the performance of the Vermont State Symphony Orchestra at Mead Chapel in Middlebury next Tuesday night. Conductor will be Alan Carter and soloist, Aldo Parisot. Tickets will be available from Mrs. Cook, and Bread Loaf students are urged to hear one of the finest state symphonies in the East on this occasion.

## Lost

Captain Scaife has lost a pipe. He says it's not broken in yet, so keeping it will be a bitter experience. The finder is asked to return said pipe to the Inn Desk.

## Local Fiction (with symbols)

To Isaac Bickerstaff on the Occasion of a Learned Conversation

Your lady might be quite surprised  
To know the soulful smile you prized  
Was just the same she gave to me  
When we two sat beneath a tree.

And really I think you'll learn  
When she gives her head a turn  
And smiles in another's eyes  
Something in you almost dies.

-- Undonne

## The Cas for Licour

Coktailles sterten al the blood  
And maken folkes fele good  
(Al be it sontyme somdel wood)  
And therfore everichone sholde  
Have a coktaille whan he wolde.

--A.D.H.



# THE CRUMB

Volume 34, No. 21

Bread Loaf, Vermont

July 22, 1953

## Monetary Matters

Deadlines for cashing personal checks at the Inn Desk are as follows:

Banks west of the Mississippi -- July 23

Banks south of Washington -- July 27

Banks west of Buffalo -- July 27

All others -- July 30

N.B. The local banks will cease cashing personal checks at approximately the same time. Ergo, ALL PERSONNEL are encouraged to give present thought to future requirements. Radix malorum est cupiditas.

## Transcripts

Those who wish a transcript of their work at Bread Loaf, for one summer or the whole period, should fill out a request for it on cards obtainable in Miss Becker's office. At the close of the session, the Registrar's Office at Middlebury will send the transcripts to whatever address you designate.

## Debits and Credits

Students who plan to take courses during the fall or winter semesters at other schools for transfer credit toward a Middlebury M.A. should, without fail, before they elect such courses, consult with Mr. Cook about them -- while they are here, or by correspondence after the session is over. In general, such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education or history courses are rarely acceptable to the Committee on Graduate Work which passes on them.

You are reminded also that graduate credits transferred from other institutions toward a Middlebury degree expire and may no longer be so counted after ten years have elapsed from the time the study was done. This regulation does not apply to credits already transferred on the records of the College as of September 1, 1950.

## Ballads in the Barn

Mr. Davidson plans to hold an informal meeting of his Ballads class in the Barn tomorrow evening from 7:30 to 9:00. The Barn is therefore reserved for a singing session during that period. "Danny Boy" is not on the program, but "The Earl of Murray" may properly be rendered.

## French Film at Town Hall

The Town Hall Theater in Middlebury is showing a French film today whose title gives a false impression of impropriety, but which is, in fact, innocent and good. It is titled, compellingly, "Forbidden Games." Showings are at 3:00, 7:00, and 8:45, and the main feature is accompanied by a short film on "Goya." If you can afford a break from the books, Benjie recommends an evening at the Town Hall. He was heard to remark, as he moved out of sight, "Video meliora proboque, deteriora sequor," which I was hardly willing to dispute.

## More Verse from Our Readers

TO ISAAC BICKERSTAFF

Don't forget, O Gentle Youth,  
That what I'm saying is the truth:  
She'll be doing at seventy-two  
What Ninon Lenclos used to do.

-- Anon.



# THE CRUMB

Volume 34, No. 22

Bread Loaf, Vermont

July 23, 1953

## Move to the Movies

The Ripton roads were massed with motor cars last night as the School fled en masse from studies to the tear-spattered aisles of the Town Hall Theater under a conscience-soothing illusion of virtue provided by the opportunity to see an "artistic" movie. Far from returning with new resolutions to stay close to nature and the soul-tormenting world of the Russian novel, many otherwise sober students appeared ready to return to the underworld Pierian spring of the Town Hall at their earliest opportunity. Benjie, driven nearly to distraction by demands that he quickly place his stamp of approval on another film, has growled a somewhat reluctant and equivocal critical opinion from out of the depths of his favorite raspberry patch: "Sir, the Coronation pictures have received the general approbation of the greater number of civilized men." Taking this as a favorable omen for the picture, we hasten to announce the showings of "A Queen is Crowned": Sunday - 6:30 and 8:30, Monday - 7:00 and 9:00, Tuesday - 3:00, 7:00, and 9:00.

## Seas Fest This Evening

The ballad-sing for Mr. Davidson's class and other devotees of the traditional art who may want to attend will be held this evening in the Barn between 7:30 and 9:00. Perhaps someone will think to bring along a copy of Durfy's Pills to Purge Melancholy, and if so, a lively evening is assured.

## Lost and Found

Headline news for today in the lost-and-found department is the Desk's holding of two items: one brown sweater and one large leather wallet with notes on agricultural bibliography.

## Crumb Contributions (of which there ought to be more)

There is a line  
That runs  
Between:  
That runs  
And is between,  
And serves to separate --  
But yet does not divide:  
That fences one from one:  
That keeps apart --  
Yet joins;  
And is one,  
And is two,  
And parts two,  
From being one --  
And is a line.  
A still, long line  
With narrowness and breadth,  
Length and brevity,  
Body and soul ....  
And still there is a line that runs between.

Anon.  
(cum apologia ad T.S.E.)



# THE CRUMB

Volume 34, No. 23

Bread Loaf, Vermont

July 24, 1953

## Next Year at Bread Loaf

Application blanks for next summer's session at Bread Loaf may be obtained in Miss Becker's office. Choice of courses will have to wait until the catalog comes out in February, when you should send Mr. Cook a note listing the ones you want. A room choice may be indicated on the application form, but there is no guarantee of your getting it until you have returned to Miss Hopkins the room card she'll send you.

## Teaching Position for Man

There is an opening in the Windham High School in Willimantic, Connecticut, for a man who can teach all four years of high-school English and coach the rifle team. Salary range is from \$2900 to \$5400, depending on experience and degrees. Interested candidates should write directly to Mr. A.C. Nelson, Principal, as soon as possible.

## Vernont Symphony

Some of our less-constant readers may be yet unaware that Tuesday is the date for concert-going this summer. At 8:15 in Mead Chapel in Middlebury the Vermont Symphony Orchestra, under the direction of Alan Carter, will perform works by Schumann, Hayden, Elliot Carter, and Burl Phillips, with the young Brazilian cellist Aldo Parisot as soloist. Mr. Parisot will perform Schumann's Concerto in A Minor, Opus 127, for cello and orchestra. Parisot is a native of Natal, Brazil, and came to this country in 1946 with a scholarship to Yale University School of Music. In 1949 he joined the Pittsburgh Symphony as first cellist, but he later gave up the post to follow a career as soloist and since then has been praised for solo performances with the orchestras of New Haven, Springfield, and Cincinnati. His appearances in chamber music groups have also won him a large following. Harry the Hare, Gilmore's gift to the tribe of Deems Taylors, has signaled his intention to attend and his expectation of a pleasant evening.

## Creative Contributions to the Crumb

### BALLAD SING

Sing a ballad told off Bread Loaf mountain,  
Sing about an evening in the Barn:  
There was once a musical professor,  
Who hankered for his students all to larn.

"Listen to the music on a record,  
Listen to the way a ballad's sung,  
Then," he said, "the one to do it better  
Will have the gift of always staying young."

There was one who sang about a mermaid,  
There was one who sang about a thumb,  
There was one who told of old Binorie,  
While in harmonie the strings did strum.

Now, if you're inclined to win a contest,  
And would keep forever all your charm:  
Come again and tune your voice to try for  
The prize which is a-waitin' in the barn.

--Hm-m.

Announcements: The Snack Bar in the Barn will not be open this Saturday afternoon or Sunday afternoon. There will be a Square Dance in the Barn Saturday night at 9:00. Miss Thorpe requests that any School china or salt and pepper shakers you may have be returned to the dining room at once.



# THE CRUMB

Volume 34, No. 24

Bread Loaf, Vermont

July 27, 1953

## Talk by Mr. Anderson Tonight

At 7:30 tonight in the Little Theater, Dr. George K. Anderson will give the last of this summer's evening lectures. His topic will be "The Legend of the Wandering Jew."

With Mr. Joyce and Mr. Davidson, Professor Anderson is one of the old hands at Bread Loaf teaching. First coming to the School in 1931, he has now taught here sixteen summers. His position in the winter is that of chairman of the English department of Brown University in Providence, R.I. Professor Anderson's training in the field of English has been at such reputable institutions as Exeter and Harvard, from the latter of which he received a Ph.D. degree in 1924. Since that time he has taught at George Washington University and at Brown and has grown steadily in reputation as an authority on the Old and Middle English periods. In 1936, with Woods and Watt, he edited a widely-used anthology, Literature of England, and he is co-author of another recently-published anthology titled World in Literature (1950). A collection of contemporary writings called This Generation (1939) is also an Anderson product. Perhaps his best-known work, however, is a volume which appeared under the Princeton imprint in 1949, called The Literature of the Anglo-Saxons. Though essentially an introductory work, it contains some fine appreciation of Old English literature as literature, not as language, and contains about the best bibliographical notes on the field of which this writer knows. Of considerable value to graduate students and teachers of survey courses are the chapters which Professor Anderson contributed on the Old and Middle English periods to the one-volume Oxford literary history, A History of English Literature (1950), edited under the direction of Hardin Craig.

Mr. Anderson's interest in the legend of the Wandering Jew is one of some history. In 1945 he received a Guggenheim fellowship for the study of this topic, and since that time he has published several articles on the subject in scholarly journals. He is currently engaged on a full-length book about some of the facets of the legend which will be discussed tonight. Little Theater at 7:30.

## Typing Final Examinations

Will those who wish to type exams please sign the sheet on the bulletin board outside the bookstore.

## Final on Textbooks

Closing date on sale of textbooks has been extended to tomorrow, Tuesday, largely because of the bookstore manager's procrastination about packing books for return to publishers. So if you need a copy of Women in Love, To the Lighthouse, A Farewell to Arms, or any other of the volumes being used this last week, please buy it today or tomorrow.

## Contributor's Column

You, little birds,  
Fluttering and fretting  
On a telephone wire --  
Do you wish for  
Faulknerian words  
Or the pizzicato of Saki?  
What would you desire?  
They can't walk  
On a telephone wire.

--Anon.

# THE CRUMB

Volume 34, No. 25

Bread Loaf, Vermont

July 28, 1953

## Vermont Symphony Tonight

The opportunities to neglect studies during the last two weeks of the session are always legion, but for those who have got their ballad papers finished and have read Auden over for the third time, such opportunities are less a temptation than a satisfaction. For this casual majority, therefore, we take pleasure in announcing the chief musical event of the summer season, which will take place this evening at 8:15 in Mead Memorial Chapel, Middlebury, with the appearance of the Vermont Symphony, under the direction of Alan Carter. The program for the concert includes Haydn's Symphony No. 99, Elegy for Strings by Elliott Carter, and Concert Piece for Bassoon and Strings by Burrill Phillips. The guest soloist for the evening, the Brazilian cellist Aldo Parisot, will perform Schumann's Concerto in A minor, Opus 129, for violoncello and orchestra.

The Crumb's distinguished music critic, Harry the Hare (of Bread Loaf and Gilmore), attended the orchestra's rehearsal on Sunday in the company of the well-known Gilmore figure, the melancholy playboy, Orm the Bullfrog. (Orm brought along his own lily-pad: "It has a certain resonance," he says.) Both listeners reported a superb performance, and The Crumb is therefore happy to be able to recommend this evening's concert to its readers. Tickets may be obtained at a special rate from Mrs. Cook. Last call.

## Theater Group

Will everyone connected with all three plays, back-stage and front, meet at the Little Theater after lunch today. Re: Friday's evening festivities.

## Bookstore

The copies of Robert Frost's Complete Poems for Lovelace, Springman, Love, Pillsbury, Licciardolo, are now available in the bookstore.

Copies of Sister Consolata's Pray Love, Remember and I Hear in My Heart are now on sale in the bookstore, together with Carlos Baker's Hemingway: The Writer As Artist and Donald Davidson's Lee in the Mountains.

The bookstore manager would request of any who may recall leaving I.O.U.'s for small sums owed that they come round and redeem them as soon as possible.

## Ballad Class in Barn

Mr. Davidson's ballads class has reserved the Barn from 7:30 to 9:00 tomorrow night for work with a group of selected ballads from New England folk-singers. Miss Marguerite Olney, the curator of the Helen Hartness Flanders ballad collection at Middlebury, will be on hand to play some of the records from the collection. Anyone who is interested is welcome to attend, but we cannot guarantee that Yodeling Bob Fisher will again cross the supersonic sound barrier. Such things occur but seldom.

## Contributor's Column

### Bread Loaf

Though poets read here sing  
Of black despair,  
We cannot share their gloom  
And breathe your air  
That blows the cares of winter  
Quite away,  
And cleanses spirits fit  
To face the work - a - day.

--A.H.L.



# THE CRUMB

Volume 34, No. 26

Bread Loaf, Vermont

July 29, 1953

## Examination Schedule

9:00-12:00 A.M.

2:00-5:00 P.M.

Thursday, August 6

10:30 classes

9:30 classes

Friday, August 7

11:30 classes

8:30 classes

All examinations will be given in the Little Theater. Typewriters may be used in Barn 2; if you plan to type your exams, don't forget to sign the paper on the bulletin board. Typists should supply their own paper; blue books will be supplied all other students.

## Ballad Class Tonight

Members of Mr. Davidson's ballads class will meet in the Barn this evening from 7:30 to 9:00 to hear and sing some New England ballads from Middlebury's Helen Hartness Flanders collection. Miss Marguerite Olney, curator of the collection, will be on hand to tell how some of the versions were obtained from North-of-Boston folk. All who are interested are welcome to attend the session.

## Work in the West

John J. Roberts, Superintendent of Schools in Hettinger, N.D., needs two teachers in the English department of the Hettinger high school. There are 176 pupils in the school and 25 teachers. One of the jobs which is open is that of instructing in composition, literature, and journalism (helping with the school paper). The other position involves teaching commerce (whatever that may be) and English. These jobs are open to either men or women and pay from \$3000 to \$3400, depending on qualifications. Candidates should write directly to Mr. Roberts to apply for either position.

## Contributor's Column

Benjie, bard, I sense your plight  
And offer this, my lustless mite.  
Could I draw from Miss Drew her art of fiction  
And add to that the Anderson diction,  
Could I lengthen the bismuth Bailey story,  
Rejoyce at Milton's allegory,  
Could I lounge in well-baked truth and myth  
Or add to the ballad a Davidson zith,  
Er -- I would have revolved the stagecraft legend  
And found the Russian major Tennysend  
Had I all these I'd feel my oat  
And plod upstream in my Breadloaf boat.

P.S. I almost forgot Zahner curriculum.  
Forgive me, won't you, honest Binjimum!

# THE CRUMB

Volume 34, No. 27

Bread Loaf, Vermont

July 30, 1953

## Play Tomorrow Night

There was once a Southern deacon, a kindly and innocent man, whose tendency to mix up words was easily overlooked as a negligible defect or blemish in an otherwise charming personality. At the end of a long career of preaching to his little congregation, a career fraught with many a malapropism, the deacon was given a farewell party by his parishioners at which he was presented with a handsome gift as a token of community esteem. Some days later the deacon was being congratulated by a friend, who remarked on the gift in a polite way. The deacon responded shyly and with some embarrassment, "Yes, they just wanted to give me a little momentum."

It is perhaps with the idea of giving us a little momentum for the final week ahead that the Volkert Players will tomorrow night present their version of William Saroyan's The Beautiful People. Posters have gone out announcing the event, and it is reported from reliable sources that all Ripton and part of East Middlebury are agog with excitement and eager anticipation. There is probably no point in any longer trying to conceal the reason for everyone's agitation. The posters, displayed prominently at Edson Day's store, read in part: "The revival of H. Stetson in The Beautiful People. See him Friday night with a fine supporting cast at the Bread Loaf Playhouse." Not since Rudolph Valentino in The Sheik has there been such a current of wildfire racing through the veins of theater-goers. Mr. Stetson himself, however, is calm before the event. His words this morning were those of Eliphaz the Temanite to Job: "For thou shalt be in league with the stones of the field, and the beasts of the field shall be at peace with thee." In the face of such example, we can but possess our souls in patience.

## Typist Needed

Anyone interested in earning money by doing some typing is asked to see Mrs. Blodgett or leave his name at the Inn Desk.

## New Books in the Library

The library has received three new books recently through the kindness of authors associated with the School. Edward Hubler's The Sense of Shakespeare's Sonnets and Sister Consolata's Pray Love, Remember and I Hear in My Heart are now available for Bread Loaf readers. The School wishes to thank both writers for their thoughtful generosity toward our summer community.

## Ripton Benefit Sale

Tomorrow afternoon there will be a sale here at the Inn for the benefit of the Ripton Methodist Church. Various country products will be arranged for your examination on the lawn in front of the dining room, or, if it rains, on the Inn porch.

## Contributor's Column

### ROMANTICISM

Poor Lucy Lake was overgrown,  
But somewhat underbrained;  
She did not know enough, I own,  
To come in when it rained.

Poor Lucy was constrained to go;  
And, Jim, you may infer  
Few people knew she died, but oh,  
The difference to her!

--Anon.



# THE CRUMB

Volume 34, No. 28

Bread Loaf, Vermont

July 31, 1953

## Ripton Church Sale

The less preoccupied among us will already have noticed the arrangements which have been made in front of the Inn for the annual Bread Loaf visit of the ladies of the Ripton Methodist Church. They are conducting a sale of food and of various other items which they hope will have an appeal for Bread Loaf students. Dolls, aprons, hot-dish holders, cookies, and cakes will be among the articles offered. All proceeds are for the benefit of the Ripton Methodist Church. You are cordially invited to visit the sale from 11:30 to 2:00 today.

## Guests for Dinner Tonight

A reminder that the dietitian can provide for only a limited number of guests. Please submit any further requests to have guests for dinner this evening to the hostess on leaving the dining-room this noon. We are expecting guests of Mrs. Cook, Mrs. Joyce, and Miss Denison. It will be helpful if anyone planning to be absent at dinner will leave that information with Miss Vandervort this noon.

## Play Party

Anyone connected with either of the plays who wishes to attend the theater party should give his \$1.00 to Sandy Lehmann (hm-m) as soon as possible.

## Players Perform at 8:30

The Bread Loaf Little Theater, "a peninsula of romance and beauty in a sordid world," is offering at 8:30 tonight a show that positively oozes aesthetic values, truth, myth, beauty, loveliness, and a faint echo of melancholy charm (sound effects by George K. Anderson). The grand tirade of Racine and Marlowe's mighty line, which customarily resound across the hallowed acres of the Bread Loaf campus, have been abandoned this evening in favor of the simple Armenian diction of William Saroyan. Sights of fine-spun beauty, of mice and men in brotherly communion, will be presented with all the restraint that customarily marks a Volkert production. For the modern equivalent of the Pied Piper of Hamelin, the Bread Loaf players have been fortunate to secure the services of Knute Skinner, and for his sympathetic associate, Jean George. (Sound effects by George K. Anderson.) In real life, it is said that Mr. Skinner has rehearsed his part with field mice which have occasionally visited his room. In this connection, he is fond of quoting Walt Whitman: "I think I could turn and live with animals, they are so placid and self-contained." Supporting Mr. Skinner and Miss George will be a cast of experienced performers, including old troupers Jane Greenawalt, Warren Blodgett, Robert Reidy, and August Kadow. (Sound effects by George K. Anderson.) All of these personalities have turned down lucrative Broadway contracts to fulfill their artistic integrity in an offering of historic importance to avant-garde circles. We will miss the flash of verbal conflict between Mohock and anti-Mohock, the scents of patchouli and Tyrian brocade, but the essential being of the theater, the agon of audience and performers, has not been lost with the passing of these externals. It will be there tonight, in the Little Theater at 8:30, in the passing parade of The Beautiful People. (Sound effects by George K. Anderson.)

## Saturday Needn't Be the Loneliest Night in the Week

The last of the School's square dances for this season will be held in the Barn tomorrow night at 9:00. Come and join in the jollification.

# THE CRUMB

Volume 34, No. 29

Bread Loaf, Vermont

August 3, 1953

## Congratulations

To Mr. Volkert and all his crew, including Paul "Father" Donovan and Hollis "I'm home again" French, The Crumb extends heartiest congratulations on a most enjoyable performance of Saroyan's The Beautiful People Friday night. Special plaudits, Benjie feels, should go to the stage-hands for an effective and highly imaginative piece of set construction. The t-r-e-e, which had an expressiveness all its own, the inner and outer ramps, and the lightness of the whole scene, created by masterful use of space and perspective, were worthy of the best Bread Loaf theater tradition. Marcel the Mouse, who attended in the company of his three theater-going friends, could hardly contain himself when he got back to Gilmore, so great had been his admiration of the play. "At last they've found a subject worthy of their skills," he squeaked with delight -- "mice!" Benjie frowned but said nothing. He sensed that there was something more to the play than met Marcel's eye. Orm was sentimental, as usual, in his reaction: he just liked the idea of beautiful people. They all agreed, however, that it had been a highly pleasing show and that the title was indeed expressive of the meaning of the School and the mountain to many who are here. "Pole star and pyramid," exclaimed Harry the Hare, "but that was a fine show!" "Go out and get a wide variety of provisions," said Benjie, "and we'll celebrate." And so they did, and the lights of the firefly lamps shone brightly into the night.

## Departures

Please be sure to leave departure slips either with Miss Vandervort or at the Inn Desk today.

Mr. Stetson will be in the Blue Parlor directly after luncheon, prepared to discuss problems of transportation with those who are not planning to leave by car.

## Play Pictures

Pictures of The Beautiful People are posted outside the dining room. Please place your orders after lunch today. The photographer must have the total order tomorrow morning in order to deliver the prints before you leave Bread Loaf.

Pictures of Shadow and Phoenix have arrived. You may call for them in the Theater Office after lunch.

## Ballads Books

Mr. Davidson has requested that all books for the ballads course be put on reserve. Will the several persons who have books out at present please bring them back early this afternoon. Special arrangements can be made for those still working on papers, after the books have been returned.

## Creative Readings Tonight

The Bread Loaf community is invited to attend a special program of readings to be held in the Little Theater this evening at 7:30 by members of Mr. Bailey's classes in composition. Bread Loaf has traditionally been a focal point for creative work, and for those who are interested in getting a sample of what has been done here this summer, this evening of readings provides convenient opportunity.

Lost: One blue fountain pen, left on a table in the Barn. Needed for exams. Please return to the Inn Desk.



# THE CRUMB

Volume 34, No. 30

Bread Loaf, Vermont

August 4, 1953

## Bookstore

The books sent to Mr. Frost for autographing about two weeks ago have been returned and may be picked up by their owners at the bookstore.

The volume reserved for Mr. Bailey is now available if he will drop by the bookstore.

## Job Opening

Harried principals continue to besiege The Crumb with requests for personnel to fill vacancies in the ranks of the vanguard who hold back the tide of illiteracy which threatens to engulf us. The latest position reported available is in Treadwell, New York. Candidates for the job should be prepared to teach five classes of English and one class of French in a school where the classes average about ten pupils apiece. Salary will depend on the usual qualifications. Candidates should apply to Mrs. Mabel Anderson, Supervising Principal, Abraham L. Kellogg Central School, Treadwell, New York.

## Ride Offered

If anyone wishes a ride to northern New York via Champlain Bridge, Lake Placid, and Potsdam, Elizabeth Cubley will be happy to have company next Sunday. There is room in the car for two, plus baggage.

## Lost and Found

The Crumb's popular column of announcements regarding items lost and found in the vicinity of Bread Loaf is revived this morning, to the immense satisfaction of the curious and concerned, with the listing of five articles of value which may be claimed at the Inn Desk by their disheartened and disconsolate owners: one ball-point pen (Arnold), one ball-point pen (Sec. Trust Co., Pottstown, Pa.), one cigarette lighter (brown alligator skin and gold), one letter opener (made in England, Oxford University), one pair of spectacles (tortoise-shell rims).

## Bread Loaf Creativity (via Mr. Baker's lectern)

Blake, thou shouldst be living at this hour;  
Bread Loaf has need of thee! Many forlorn  
Are ever here to deprecate your power  
And hide an ignorance in seeming scorn.  
Imagination's lack creates a sour  
Uncomprehending note in every horn  
That sounds against thee. Freshen with shower  
Our sun-baked intellects. Bring a moist morn. -Anon.

Things pleasant and things unpleasant  
Are both present in the unpleasant present,  
And the unpleasant present springs from the pleasant past.  
When the unpleasant present is unpleasantly present,  
That day is unredeemable.  
What might have been is an abstraction,  
What is, a distraction,  
And there remains only the dim world  
Of the cocktails of speculation.

-T.S.U.



# THE CRUMB

Volume 34, No. 31

Bread Loaf, Vermont

August 5, 1953

## Library Final Notice

All books must be returned to the library today, except that faculty members may keep any Middlebury Library books until Thursday and any Davison Library books until Friday noon. No books may be checked out after this noon, but they are available for use in the library at the usual hours up to the beginning of the last examinations on Friday afternoon. Please feel free to use the library in spite of packing boxes which will be prominently displayed.

## Lost Book

A much-beloved copy of The Mill on the Floss has been lost somewhere about the premises, and its owner is in unaccountable haste to find it again. Will anyone coming upon a copy of The Mill which looks unattached please return it to the Inn Desk.

## Waiters' Request

The immediate departure of students from the dining room after meals on exam days will be greatly appreciated by those who also serve and wait.

## Paintings in the Barn

The paintings which may be observed in the Barn and will be yet more clearly seen when the sun comes out to dry us are from the very talented brush of Arthur K.D. Healey, Middlebury's distinguished professor of art, apostle of liberal education, and wit extraordinary. The water color hanging in the lobby of the Inn and in permanent possession of the School is by the same artist. Between exams, you are invited to feast your eyes.

## Reservations at Bread Loaf

Mr. Stetson will be happy to see all Seniors who wish to reserve rooms for Saturday night. He will be in the Blue Parlor directly after lunch with reservation list in hand and would appreciate an opportunity to check requirements and expectations with you.

## Wandering Candles

It is requested that the students who borrowed candlesticks from the Desk, whether to play Mr. Carmichael or for some other less poetic reason, return them as soon as possible.

## Maple Syrup

Carl Sandburg, who plays the guitar and is therefore a great American, likes to mention Thomas Jefferson almost as much as Abraham Lincoln, and I remember his stating on one occasion that Jefferson expressed a desire that all news reports should be labeled under four categories: truth, probability, possibility, and lies. There is, too, the tale of an ancient king who used to send for his "journalists" with the command: "Send me my liars!" We wish carefully to guarantee as truth, therefore, the report, direct from Hollis French, that the maple syrup supply at the Inn Desk is dwindling fast. There are a few gallons and one or two half-gallons left, together with cartons for mailing.



# THE CRUMB

Volume 34, No. 32

Bread Loaf, Vermont

August 6, 1953

## Statistics

For eyes tired of words perhaps the following statistics about attendance at Bread Loaf may be of interest. The Blue Parlor Ribbon for the state sending the most students goes this year to New York, with 20 students. Massachusetts sent 13, Pennsylvania, 10, Connecticut, 8, New Hampshire and New Jersey, 7 each, Illinois, 6, Florida, Missouri, and Ohio, 4 each, Maryland, Rhode Island, and Vermont, 3 each, the District of Columbia, Louisiana, South Carolina, Utah, and Canada, 2 each. From Arizona, California, Colorado, Georgia, Idaho, Indiana, Michigan, Nebraska, Oklahoma, Virginia, Washington, Wisconsin, and Great Britain, each came 1 student. 29 states are represented, for a total enrollment of 115, 40 of whom are men, and 75, women. 75 of the students here this summer have been at Bread Loaf before, and 40 are new faces. Only 12 students are attending the School under the G.I. Bill.

## Message of Thanks

Jonny Anderson would like to thank all who were so kind in giving him stamps for his collection during the session.

## Transcripts and Applications

You are reminded to see Miss Becker if you wish to arrange for a transcript of courses taken at Bread Loaf or if you want to procure an application for next summer's session.

The Middlebury College registrar will send out "grade cards" reporting the alphabetical result of your efforts this summer two or three weeks after the School closes. This process occurs automatically and requires no initiating action by you other than what has already been done in the way of turning in blue books.

## Play Pictures

Pictures of The Beautiful People will be available in the Little Theater Office after lunch.

## Ride Wanted

Jean George is looking for a ride to Concord, N.H., any time on Sunday and would greatly appreciate assistance in finding same.

## Tennis Verboten

It is requested that no one use the tennis courts during the time examinations are being given, since the cursing and whacking of the little white balls is disturbing to those who are involved in the life of recorded contemplation.

## Jobs Available

Vermont Academy in Saxtons River, Vermont, wants a single man, with or without previous experience, who could teach English and perhaps help out with sports. Candidates should contact Laurence G. Leavitt, Headmaster.

Star Lake Central School in Star Lake, N.Y., has an opening for someone to teach French and English. Salary: \$4000.

Rides Offered: Ruth Henderson is driving to Hartford, Conn., on Sunday morning. Anyone is welcome to join her. She got hit by a truck on the way up, but says "the chances of this reoccurring on the way back are slight." Mrs. Springman has room for a passenger to White Plains, N.Y., leaving 6:30 Saturday morning. She will be going by Route 7 part way.



# THE CRUMB

Volume 34, No. 33

Bread Loaf, Vermont

August 7, 1953

## Meal Hours Saturday and Sunday

The banquet will be served at 6:15 tomorrow evening. Members of the Senior class are asked to meet in the Blue Parlor at 6:00, and all other students and guests are requested to be in the dining room by 6:10.

Breakfast tomorrow (Saturday) will be at 8:00 (the usual Saturday hour), but on Sunday it will be advanced to 7:30 for the convenience of those who wish to make an early start back to the world.

## Commencement

Commencement tomorrow night will begin at 8:00 in the Little Theater. The principal speaker will be Miss Elizabeth Drew.

## Final Results

Whatever grades have come in will be given out at 11:30 on Saturday morning. A list of the courses for which Miss Becker has received grades will be posted on the bookstore bulletin board. PLEASE CONSULT THIS LIST BEFORE YOU ASK FOR GRADES, for it is impossible to relay information which has not yet been received. Seniors may get grades any time after they are turned in: anxiety absolves them from waiting until 11:30 Saturday.

## Lost Book

A book is missing from the library: Brown, How the French Boy Learns To Write. This book belongs to Mr. Zahner, and the library is anxious to restore it to him. The library will therefore be open at 1:45 this afternoon in order that the volume may be returned before the exam begins.

## Veterans

Veterans should get from the Secretary's office the forms necessary for having the next subsistence check go to a new address. These should be marked at the top: For subsistence checks only. If you plan to continue studying in the fall and need your files transferred to a new location, please make out the form for that also; this action is required in order to get a new certificate of eligibility for study at a different institution this fall.

## Post Office Bulletin

Only first-class mail will be forwarded from the Bread Loaf post office unless explicit instructions with regard to mail of other classes are received.

Rides Wanted and Offered: Anyone wishing a ride to Tanglewood (Mass.) area on Sunday (early) would do well, perhaps, to see W. Taylor. Doris Davis would like to know if anyone is driving to Maine, Boston, or southern New Hampshire on Sunday, the 9th. Pat Grider would greatly appreciate a ride to or near Washington, D.C.

## Articles Found

Two glasses cases, one ladies' handkerchief, one ball-point pen, and one blue Scripto pencil are available at the Inn Desk.

## Bookstore Final

No more books will be sold after today. The bookstore manager would like to express his appreciation to all who have borne with him so generously, despite his manifest business inadequacies, throughout the summer.

## Ave Atque Vale

Knowing that today's Crumb would be the last of the session, the Gilmore Critics, in a deputation headed by Mr. Benjamin Bear, came down to the campus last night to survey the study lights of Bread Loaf for the last time, to turn in their annual report on the state of the blackberry patches, and to bid final farewell to a place and its people. Standing in the meadow in front of Tamarack, Benjie waved a claw (less fearsome than most) in a gesture of resignation at their departure and simultaneous salute of tribute to all who stubbornly but humbly persist in believing that the multitude of the wise is the welfare of the world. The myth quickly divided to receive him back, and with him his three friends and an obscure gentleman of the name of Guppy. For six years in which, like Thoreau, he has been "rich in sunny hours and summer days and spent them lavishly," Mr. Guppy extends thanks to the genius of the place and to the beautiful people who have made it hard to leave.